FINAL EXAM: ENGLISH 200A

This exam is meant to be an exercise incorporating most aspects of the material we have covered this semester. Thus, there are two primary components to this assignment--a demonstration of research abilities and bibliographic precision and the application of a critical theory to a specific text.

Read the assigned short story. Assemble a bibliography (which you will append to the end of the essay) that incorporates as many **secondary** sources on this particular story as you can find. There is no need to annotate the bibliography, but it must represent an attempt at **comprehensiveness**; to aid you in this endeavor I recommend your looking at the list of resources for bibliographic research ("Major Reference Sources") that I distributed early in the semester. Also consult Twentieth Century Short Story Explication (PNZ 5917 S5 W332 1992) for some helpful (though not exhaustive) leads.

The second part of the assignment requires that you formulate an interpretation of the story using one of the critical approaches we have discussed this semester. As should be obvious, this is similar to the essay you recently submitted. Remember the process we discussed in class:

1.) Read the story, assemble notes, and develop your own point of view
2.) Decide on a theoretical approach
3.) Read scholarship, esp. that which is similar in approach, method, or idea(s) to yours
4.) Draft a thesis statement that clearly and pointedly articulates your controlling ideas in light of your critical approach
5.) Consider other approaches and indicate what the typical, primary, major, etc., approaches have been and where your approach fits into the extant scholarship
6.) Find concrete evidence to support your point of view
7.) Be sure to analyze and develop material and ideas fully

Length: 6-8 pages of *critical analysis* (and however much more to assemble your bibliography)
Due: Monday, **December 13** by **9:00 am** (I will not accept anything later than this date, period.)